

Susan J. Sauerbrun

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Solo Exhibitions:

The Henry Gregg Gallery, Brooklyn, NY, *Silent Pictures*, February 2006.

Brownson Art Gallery, Purchase, NY, January 1990.

Broome St. Workshop, New York, NY, *Sunrise #2*, October 1982.

Flanagan Gallery, Providence, RI, 1981 and 1989.

Walters Art Gallery, New Brunswick, NJ, March 1979.

Maynard Gallery, Digswell Trust, Herts. England, January 1976.

AMP Gallery, London, England, September 1974.

Columbia Foyer, Columbia, MO, April 1971.

Group Exhibitions:

The Henry Gregg Gallery, Brooklyn, NY, 2010.

Robert Blackburn Printmakers Workshop Members Exhibition, New York, NY, 2009.

183 Invitational Exhibition of Contemporary Art, **National Academy Museum**, New York, NY, 2008.

Here is NY, **The New York Historical Society**, New York, NY, 2007-8.

Prix Ars Electronica 2005, Linz, Austria, 2005.

Bibliograph, *Artist's Books*, 2005.

MobileLivre / Bookmobile, *Artist's Books*, 2005.

Prix Ars Electronica 2003, Linz, Austria, 2003.

AIR Gallery, New York, NY, *Wish You Were Here Too*, 2003.

The Dumbo Art Expo, Brooklyn, NY, 2003.

AIR Gallery, New York, NY, *Wish You Were Here*, 2002.

Exhibitions, (continued)

The Tower Art Gallery, The State University of New York at Brockport, 2001.

American Drawing Biennial, Muscarelle Museum of Art, Williamsburg, VA, May Stevens, Juror, 2000.

Art Between the Bridges, Brooklyn, NY. 1999.

The D. U. M. B. O. Festival, Brooklyn, NY. 1998.

Art Between The Bridges, Brooklyn, NY, 1997.

The Water Book Show, Abiquiu, NM, Sabre Moore, Curator, 1996.

The Times Square Hotel, *The Time Square Hotel Show*, New York, NY, 1993.

Bronx Museum of Art, Satellite Program, Bronx, NY, *Flights of Fantasy*, Betty Wilde, Curator, 1990.

NYNEX Lobby Gallery. New York, NY, *Slightly Off Center*, Michael Filan, Curator, 1990.

City Gallery, New York, NY, *Made in the Bronx*, Fred Wilson, Curator, 1989.

Longwood Art Gallery, Bronx, NY, 1988.

Longwood Art Gallery, Bronx, NY, *The South Bronx Show #5*, 1987.

Lehman College Art Gallery, Bronx, NY, *Alternative Spaces*, 1987.

Longwood Art Gallery, Bronx, NY, *Above It All*, Kathy Ganduroff, Curator, 1987.

Longwood Art Gallery, Bronx, NY, *The South Bronx Show #4*, 1986.

Inter Art Gallery, New York, NY, *35 Under 35*, Janet Heit, Curator, 1985.

Tweed Art Gallery, South Plainfield, NJ, *Patterns*, Kim Blackburn, Curator, 1984.

AIR Gallery, New York, NY, 1983.

Just Above Midtown / Downtown, New York, NY, *Art Biz*, 1983.

Public Image Picture Gallery, New York, NY, *The Strangers Show*, 1983.

Morivivi Gallery, New York, NY, *Transfers, Uptown / Downtown*, William Jung, Curator, 1983.

Westbeth Gallery, New York, NY, *Views By Women Artists*, Eunice Golden, Curator, 1982.

Kingsborough College Art Gallery, Brooklyn, NY, 1982.

Exhibitions, (continued)

City Gallery, New York, NY, *Art From Henry St.*, 1982.

Salisbury Invitational, Salisbury MD, 1979.

Voorhees Art Gallery, New Brunswick, NJ, 1979.

Whitechapel Art Gallery, London, England, *The Whitechapel Open*, Sir Nicholas Serota, Curator, 1977.

Whitechapel Art Gallery, London, England, *The Flower Show*, Elisabeth Denby, Curator, 1976.

Education:

Rutgers University, MGSA, New Brunswick, NJ, **MFA**, Honors, Painting, 1978-79.

Stephens College, Columbia, MO, Dean's List, Highest Honors, AA, Philosophy, **BFA**, Painting, 1967-71.

Sir John Cass School of Art, London, England, Ceramics, 1973-75.

American Field Service International Scholar, Austria, 1966.

Pratt Institute, New York, NY, *Dreamweaver, Fireworks, Flash*, 2001.

The Mac Learning Center, New York, NY, C.O.C., *Design Essentials*, 1999.

Johnson Atelier, Princeton, NJ, Apprentice Fabricator, Fine Art Sculpture, 1980.

Bibliography:

Frontiers: A Journal of Women Studies, Volume 31, Number1, 2010, E-ISSN: 1536-0334
Print ISSN: 0160-9009 DOI: 10.1353/fro.0.0068, Cover, pp. 63-74,
<https://muse.jhu.edu/journals/frontiers/summary/v031/31.1.sauerbrun.html>.

www.nationalacademy.org/museum/183.html

<http://twocoatsofpaint.blogspot.com/>

<http://twocoatsofpaint.blogspot.com/2008/05/where-paintings-are.html>

<http://renownedart.blogspot.com/>

Art Review - 'The 183rd Annual - An Invitational Exhibition of ...
"The 183rd Annual: An Invitational Exhibition of Contemporary American Art" continues through Sept. 7 at the National Academy Museum, 1083 Fifth Avenue

Bibliography: (continued)

www.nytimes.com/2008/05/30/arts/design/30acad.html?partner=rssnyt&emc=rss -

<http://artlog.com/event/show/850>

<http://www.henrygregggallery.com/pastexhibitions-details.asp?id=8>

www.dumbo-newyork.com/files/finalnewsltr_feb_mar_06.pdf

<http://www.airnyc.org/postcards5/ps.html>

MobileLivre Collection, 2005 <http://www.mobilivre.org/2005collection.htm>.

Devons Road - Early Days the Pioneers 1972, ACME Housing Association, London England, http://www.artistsineastlondon.org/05_devons/02text.htm , 2003.

<http://www.womenarts.org/network/index.php?action=profilebrowse&o=10&action=profilebrowse&cl=S>

The Irish Museum of Modern Art, NetArt Open 2003
http://www.stunned.org/imma/netart_open2003.htm

<http://www.ElevenBulls.com/>, photo credit, 2002.

nyc.flavorpill.net/mailer/issue100/index.html

Artnet.com Magazine News, New York, NY,
<http://www.artnet.com/magazine/news/artnetnews/artnetnews10-31-01.asp> 2001.

The Pollock-Krasner Foundation, Recent Grantees, Susan Sauerbrun, New York, NY. http://www.pkf.org/recent_grantees.html. 2001.

http://www.childrensaidsociety.org/witness_photogs

Here Is New York... , <http://www.hereisnewyork.org/sponsors/photographers.asp>, 2001.

Who's Who in American Women, 20th Edition, P.947, 1997.

The Brooklyn Journal, December 20, 27, 2001, p.j29, Rachel Demarest Gold.

Acme Artists Housing Association <http://vads.ahds.ac.uk/collections/oep/acme/index.htm>, Friday 13th March 1998

New York Newsday, *A Room With A Vu*, November 5, 1991, part 2, p.53, Ester Iverem.

The New York Daily News, September 17, 1989, p. m9, Joan Shepard.

UES Resident, September 25, 1989, p.8, A. J. Harrison.

Ceramic's Monthly, *Weights and Measures*, November 1986, Vol.34, #9, pp.21 &80.

Bibliography: (continued)

The London Guardian, August 13, 1977, Richard Cork.

West German State Television, Documentary Film, August 1977, Gustav Kemperdink, Producer.

Exhibition Catalog Publications:

183rd Invitational Exhibition of Contemporary American Art, Exhibition catalog, 2008 p117, Nancy Malloy, Editor.

Slightly Off Center, Exhibition Catalog, 1990, pp.3, 8, & 9. Janet Heit, Essayist.

Transfers Uptown / Downtown, Exhibition Catalog, 1983, pp. 2, 15, & 16, William Jung, Essayist.

Views by Women Artists, Exhibition Catalog, 1982, p. 22. Eunice Golden, Essayist.

Artist's Grants, Residencies and Awards:

The Robert Blackburn Printmaker's Workshop Fellowship, a program of The Elizabeth Foundation, with support provided by Pollock- Krasner Foundation, The Milton and Sally Avery Arts Foundation and the Robert Blackburn Trust, 2008.

The Pollock - Krasner Foundation, New York, NY, Artist's grant, 2001.

American Drawing Biennial 7, Muscarelle Museum of Art, Williamsburg, VA, Prize winner, 2000.

Artist's Space, New York, NY, Artist's Grant, 1982 and 1991.

Johnson Art Foundation, Princeton, NJ, Artist's Grant, 1980.

Arts Council of Great Britain, Artist's grant, 1975.

Bronx Council on the Arts, Bronx NY, Longwood Arts Project, **Artist in Residence, 1984-90.**

Henry St. Settlement, New York, NY, Artist in Residence, 1981-82.

AIR Gallery, New York, NY, One on One Program, Janet Heit, 1982, and Elaine King, 1984.

Collections:

The Museum of Modern Art, New York, NY.

The New York Historical Society, New York, NY.

Bibliograph, Montreal, Quebec, Canada.

Harvard University, Harvard Business School, Cambridge, MA.

MobileLivre / Bookmobile, Philadelphia, PA.

RBPMW, The Elizabeth Foundation, New York, NY

The Metzner Collection, Brooklyn, NY.

The Windham Collection, London England.

The Havice Collection, Hudson, OH.

The Zias Hu Collection, New York, NY.

The May Stevens Collection, Santa Fe, NM.

The Shea Collection, Long Island City, NY.

The J. Thomas Crane Collection, New York, NY.

The Tickner-Jankowski Collection, Fair Haven, NJ.

The Steward Collection, London, England.

The Monahan Collection, Los Angeles, CA.

The Elliott Collection, New York, NY.

Professional Affiliations:

ACME Housing Association, London, England, **Founder Member**, Board of Directors, 1972-78.

ACME Gallery, London, England, **Board of Directors**, Curatorial Review Panel, 1974-76.

Elm Street Studio, New York, NY, Head Animator, 1999-Present

NYNEX Corp., New York, NY, Exhibition Design Consultant, 1990-91.

Jane Rosen, Artist, New York, NY, Personal and Technical Assistant, Fine Art Sculpture, 1981-83.

Silent Spring Tai Chi Circle.